

Tony Ireland from Scotland has been a professional folk musician since 1974. He plays Scottish, Irish and contemporary folk music on several stringed, acoustic instruments and bass pedals.

His voice, song selection, introductions in English or in German, his full, varied sound, his sense of humour and sharp wit create a memorable evening – not only for folk fans.

Tony's extensive and varied repertoire includes traditional Scottish and Irish songs and social-critical material penned by contemporary songwriters. Amusing, entertaining songs encourage the audience to sing along with the choruses.

His witty, self-ironic introductions and spontaneous sense of humour guarantee immediate rapport with the audience.

On stage Tony plays two differently tuned acoustic guitars, a 10-string cittern, a six string electric dulcimer, sometimes a mandolin and his inimitable bass pedals. He achieves an astonishingly full and varied sound for a solo performer - without any computerised gadgets.

His voice has also improved with age – just like a good single malt.



Scottish, Irish and contemporary folk

Ireland Music and Records Anthony Ireland Musikverlag

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